



YEH! CRIC YEH! CRAC



ABOUT YEH! CRIC YEH! CRAC

Yeh! Cric Yeh! Crac Stories and Songs from Africa and Beyond. . . is a full program of musical stories derived from folk literature of Africa and other cultures around the world.

Some of the folktales include: The Jackal and the Hen (South Africa); The Jealousy of the Blind Man (Nigeria); Kabala (Uganda); The Dance of the Animals (Puerto Rico); and, The Hunter and the Spear (Kenya).

Music is an integral part of the program, enhancing and illustrating the stories. A wide range of instruments are used including conga drums, shekeres, kalimbas, berimbau, balafon, bells, flutes, and many others.

Often drumming and participatory songs occur between the stories, and the audience is invited to clap, dance or to sing along. The songs are always easy enough to be learned quickly and consist of traditional chants, lyrics, and rhythms.

Yeh! Cric Yeh! Crac has been a consistent source of joy and excitement for children of all ages.

Yeh! Cric Yeh! Crac is represented by: ACE Touring Program, The Woodson Foundation POB 1025, Newark, N.J. 07102 (201) 371-8071.

ABOUT THE ARTISTS

TIYE GIRAUD began singing and performing in Harlem at the age of four. She is the lead vocalist for Women of the Calabash and also assists in developing the performance material. Tiye is a member of the Gourd Society and the Southern Ramblers Traditional Jazz and Blues Club and plays guitar, shekere, berimbau, balafon and many other instruments.

PAM PATRICK began her storytelling career in 1976 while a graduate student at Harvard University. Since then, Pam has expanded her presentation to include music, songs and stories from many cultures, and has performed with Women of the Calabash and also Fostina Dixon and the Winds of Change.

DON'T MISS OUT!!!!!!

Two more outstanding shows are coming to the James Kerney Campus:

"The Dreamkeeper Speaks: The World of Langston Hughes."

Based on eighty of Hughes' poems.

Saturday, November 23, 1985 at 2 p.m.

\$5 adults

\$3 children, seniors, MCCC students with ID

Jymie Merritt and Forerunner: A Creative Jazz Concept.

The return of an American Jazz Legend to the concert stage!

Friday, May 2, 1986 at 8 p.m.

\$5 adults

\$3 children, seniors, MCCC students with ID



. . .coming to the Kelsey Theatre

"Aladdin" with lamp, Genie and all. A magical show produced by Mercer Children's Theatre under the direction of Maureen West. Opens Friday, Nov. 15 at 7 p.m. and runs Saturday and Sunday, Nov. 16 and 17 at 12:30 and 3 p.m. Adults \$5, Children, seniors and MCCC students \$3.

"The Woolgatherer" by Trenton playwright, William Mastrosimone. Presented by the highly touted TWTCT Theatre Company. Runs Saturday and Sunday, Nov. 23 and 24 at 8 p.m. Adults \$6, Children, seniors, MCCC students \$3.

Kelsey Theatre Staff

Director of Cultural Events	Peter D. Lesnik
Artistic Director	Maureen A. West
Technical Director/Designer	Julian Eubank III
Stage Manager	M. Kitty Peace
Box Office Manager	Susan Vance
Production Secretary	Shirley G. Boan
Departmental Clerk	Peggy Schurter

There is no eating, drinking or smoking allowed in the theatre.

Taking of photographs, making sound recordings, and possessing photographic and recording equipment is prohibited without the express written permission of the Director of Cultural Events.

Thank you for your cooperation — enjoy the show!!!
